

SESSION INFORMATION

A. TARGET DATA:

Task/Target No. : 92-136-P
Session No. : 01

B. PERSONNEL DATA:

Source No. : 049
Monitor's No. : NA
Beacon/Sender No. : NA

C. SESSION DATA:

Date Task Received : 11 DEC 92
Session Date : "
Start Time : 1111
Stop Time : 1151
Method Used : CRV
Aids/Distractions (PIs) : Upset stomach; headache
Pre-session Hunches (AVs) : None
Date Summary Returned : 11 DEC 92

D. EVALUATION DATA:

Viewer's Estimate :
Evaluator's Estimate :

E. SESSION SUMMARY:

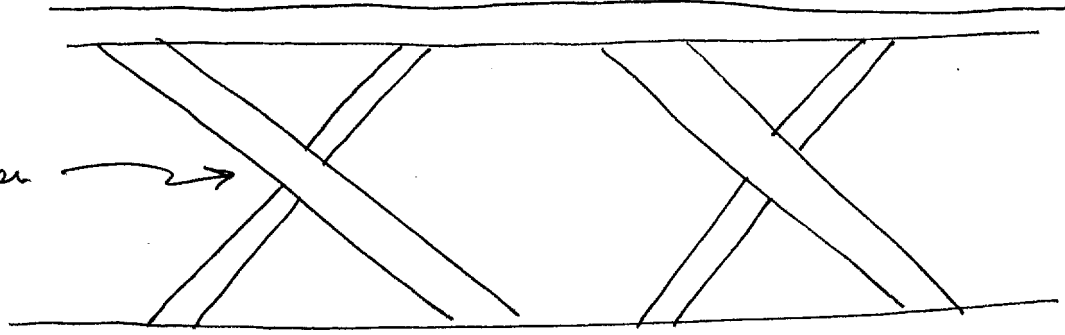
The target area contains hard, manmade features which have been "added" to the natural rocky terrain. There is a sense of height, steepness, precariousness and the concepts of sheer, rocky and dangerous. Objects are being moved along by or within water. There is also "softer" land associated with white and related to water. This portion of the target is clear, cold and "icy".

There is a sense of "monolithic" features within the target area reminiscent of land forms. There are several objects/features associated with the concept of support (see diagrams). There is the sense that water is being channeled by a device which results in the water "shooting" out of this device.

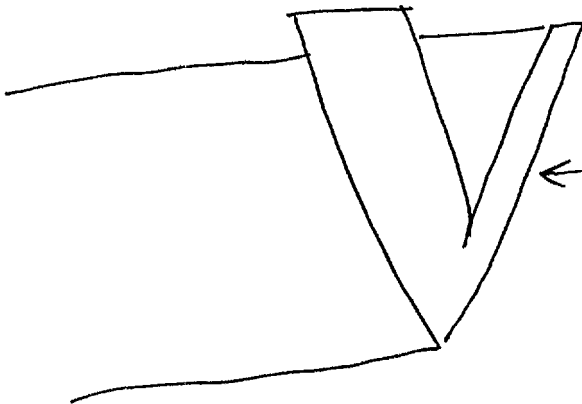
There are concepts of ripples, motion, angles, streaked, curves and various colors (white and blue are predominate with green, brown, dark brown, yellow and a lot of gray). Trees and/or objects relating to trees are prevalent.

An individual is worried about "red appointment books" as well as "Maybe we better first...". Another individual is feeling restful, sleepy and peaceful and has a sense of "being carried along".

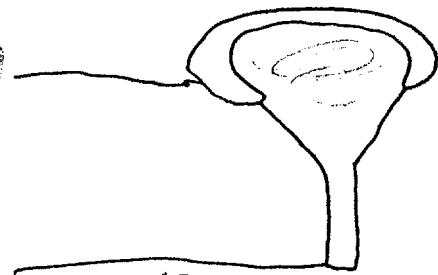
sense of
wood/wooden



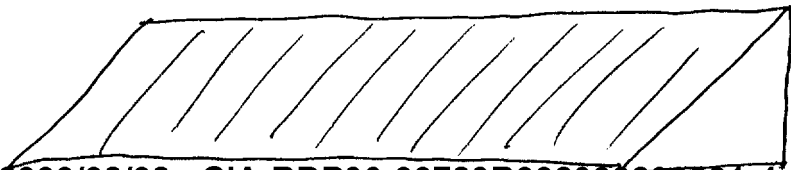
corner of something



concept of
"support"



u/I
object



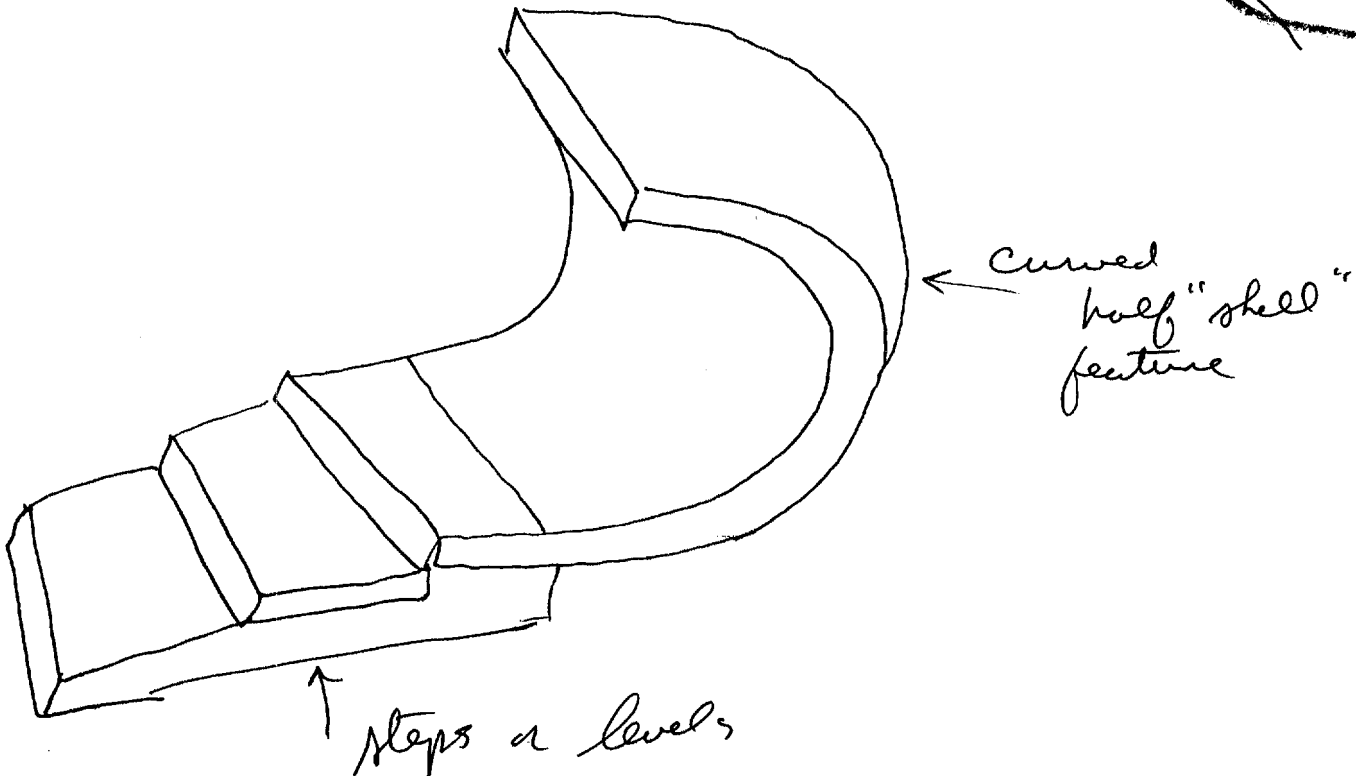
i)

u/I object; hard

device which channels
↓ or directs water flow

solid, rock

water "shooting" out
of a containment
device. high
velocity



Alps
High
Rocky

TASKING SHEET

SOURCE NO: 049

DATE: 11 DEC 92

SUSPENSE: 11 DEC 92

1300HRS

1. PROJECT NUMBER: 92-136-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This series of targets is taken from copies of photographs of natural scenes and manmade features such as objects and structures.

* This is part of a communications series.

4. ESSENTIAL ELEMENTS OF INFORMATION:

----Describe key features of the target.

----Sketches of your impressions must be included in support of your findings.

----Provide impressions of environmental conditions (heat/cold/weather) and/or dominant dynamic features.

5. COMMENTS: SG1J

---Beacon person for this target is [REDACTED]
---Target will be initiated no later than 1100 hrs on this date.
---Optional coordinates: 400371/228190.